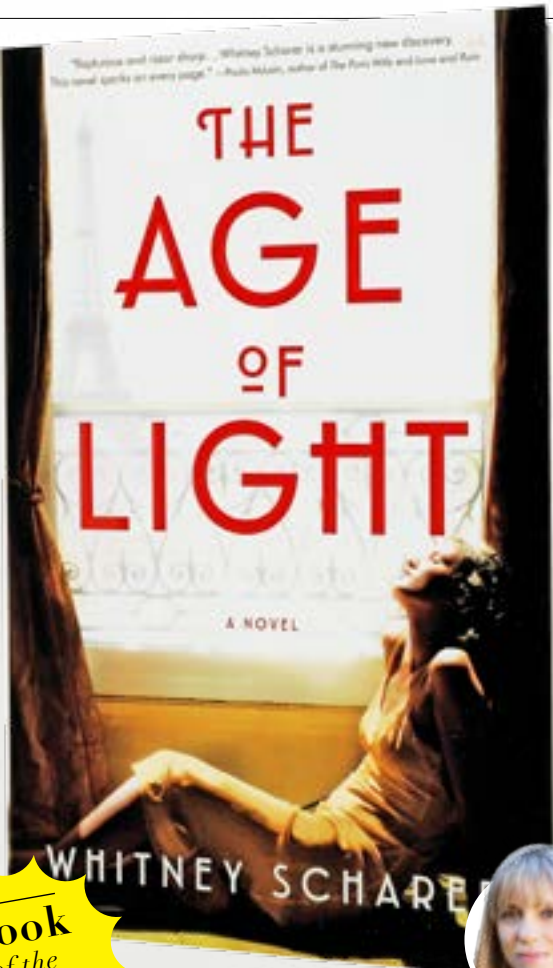


The Best New Books

A photographer's muse reconsidered, a Trinidadian family drama and an illuminating memoir about raising a transgender child Edited by **Kim Hubbard**



book
of the
week

Whitney Scharer
The Age of Light
NOVEL



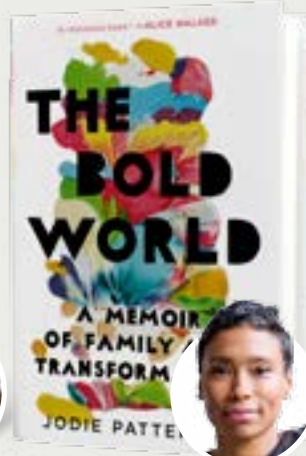
Welcome to prewar Paris, where former model Lee Miller, hoping to spend more time *behind* the camera, signs on as assistant to renowned photographer Man Ray. Scharer's debut is a rivetingly sexy snapshot of the duo's real-life relationship as it morphs from apprenticeship to partnership to tumultuous love affair. But two ambitious photographers under one roof gets complicated. Think F. Scott and Zelda with cameras instead of pens: Who's the talent and who's the muse?



Claire Adam
Golden Child
NOVEL



In this powerful debut set in a crime-ridden area of Trinidad, a husband and wife focus on their gifted son Peter while discounting his twin, Paul, who's been mistakenly diagnosed as "retarded." Then Paul disappears. A devastating family portrait—and a fascinating window into Trinidadian society.



Jodie Patterson
The Bold World
MEMOIR



In her wise, warm memoir, Patterson describes finding her way in the world—first as a person of color in posh Manhattan schools, then at a black women's college. But when her 3-year-old daughter announces she's a boy, Patterson embarks on an entirely new identity journey. Timely and essential.

New in nonfiction

Helen Zia
Last Boat Out of Shanghai

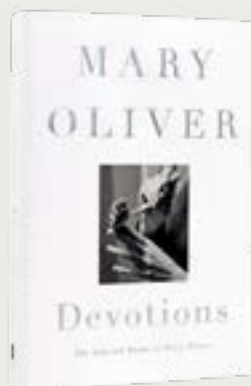
The dramatic story of four young people who were among the thousands fleeing China after 1949's Communist revolution. Eye-opening.

Alexandra Robbins
Fraternity

Following two boys as they navigate frat culture, Robbins learns fraternities aren't *all* bastions of toxic masculinity. A thoughtful, important take.

Katharine Smyth
All the Lives We Ever Lived

"Perhaps there is one book for every life," writes Smyth in her lyrical memoir about how Virginia Woolf's *To the Lighthouse* helped her cope with her father's death.



Poetry pick!

Mary Oliver
Devotions

Both the uninitiated and fans of the poet, who died on Jan. 17, will find much to savor in this volume of selected poems—proof that Oliver's own "wild and precious life" was well spent.